



Final Show Information 2026

AQUEOUS

Form. Fluidity. Feeling

THERE'S NO TIME
LIKE SHOW TIME!

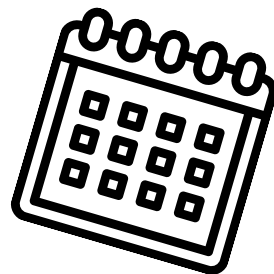
THANK YOU!



May I take this opportunity to thank all the students, parents and families for working so hard in the last few weeks. The show is looking truly amazing and I really do appreciate ALL your efforts - whether sweating in rehearsals or providing a taxi service to and from the studio!

The children are so fortunate to have the opportunity to perform in a professional theatre in a performance far superior to an annual dance display. The whole aim of the show process is for the students to enjoy themselves, gain experience and grow in confidence.

FINAL SCHEDULE



Please see enclosed the final show rehearsal timetable. Please do try your utmost to attend all the final rehearsals so the students can all feel confident with their performance on stage. Please make sure all unavoidable absences are noted in the diary at reception. As agreed on your show registration forms there are to be NO absences between Saturday 11th July – Saturday 18th July. I also request your patience and understanding if rehearsal times do not run exactly to schedule.

Once we are in the theatre we have to rely upon the staff and technicians to ensure the health and safety of your child – this can involve moving stage lights, weights and scenery that obviously causes delays to our schedule. Please kindly note that NO parents are allowed to watch the rehearsals in the theatre. All students must sign in/out at Stage door once we are at the theatre.

Only students aged 16 and over are allowed to leave the theatre unattended unless a parents consent letter is submitted to reception.

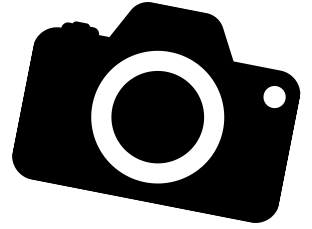
TICKETS



I cannot emphasise enough how important it is for parents, relatives and friends to support the show. Everyone has worked so hard to produce a truly spectacular production. We have so much talent within The Company that needs to be witnessed, encourage people to come and watch the students live on stage! Although ticket sales have so far been promising there are still plenty of tickets available for all performances – lets all do our utmost to achieve another year of sell out shows – the students deserve nothing less!

BOOK TICKETS HERE

DVD'S & PHOTOS



We are having a professional photographer attend the Wednesday dress rehearsal. These photos can be ordered direct from the photographer's website a few days afterwards.

www.fionawhytephotography.co.uk

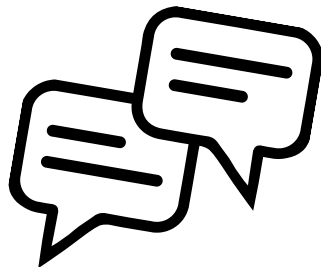
The password to view the photographs will be published nearer the time. I must stress these photographs are taken of the overall production and we cannot guarantee individual photographs of every student performing.

There will be a professional DVD filmed at the Friday evening performance that will be available from the studio after the show. DVD's can be pre ordered from our website for £28.

ORDER DVD HERE

Photography and video recording in the auditorium (including mobile phone recordings) is strictly prohibited due to Child Protection matters, theatre rules and copyright issues. Please also refrain from posting any show content on social media.

PROGRAMME

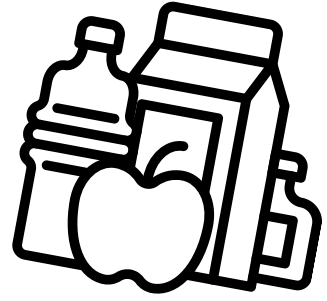


All the students' names will appear in the programme. I will also be creating a 'Greetings' segment within the programme; a sample of this is available to view at reception. This is a great opportunity for your child to have a personal greeting within the programme. There will be a box with their name and your personal message (25 words max) underneath. These cost £6 each. If you would like a personal greeting – please complete the online form via our shop page:

**ORDER PROGRAMME GREETING
HERE**

**These must be submitted by
Monday 6th July 2026.**

FOOD & DRINK

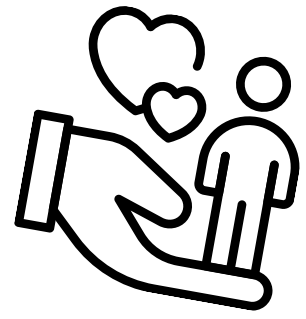


Please ensure all students bring plenty of water with them to all rehearsals and performances. Please also send children with enough food for the duration of their time at the studio and theatre.

No hot take away food is permitted in the studio or theatre. Please also encourage your children to use the bins provided for all their rubbish.

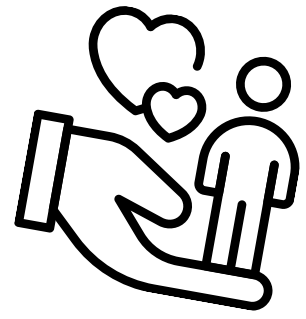
Once we start wearing costumes in dress rehearsals and performances, only WATER is permitted. This will hopefully avoid the common accidents that occur with Blackcurrant/Squash/Juice/Cola etc. being spilt down the student's costumes, prohibiting them from appearing on the stage.

CHILD WELFARE



As always the student's safety and wellbeing is my main priority at all times. All cast members will be divided into dressing groups and will be allocated either one or two licensed chaperones. ONLY these chaperones and teaching staff are allowed to stay with the children during the time at the theatre. Copies of all chaperone licences are held at the theatre for inspection by the relevant authorities. We also carry copies of all students' registration forms in case of any emergencies. Please ensure all your contact information is up to date on the customer portal. All students must sign in and out of the theatre. Once we have the use of St James's Hall next door to the theatre, ALL students must sign in at the main entrance of the hall – this includes those whose changing rooms are in the theatre. No parents or students are allowed in through the emergency fire doors of either the hall or the theatre.

CHILD WELFARE

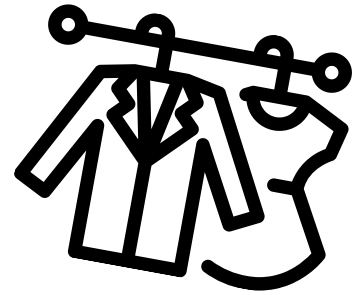


We must be extremely vigilant at enforcing this ruling to ensure all students are accounted for whilst in our care. This also applies for the collection of all students at the interval or the end of the show. Please be patient whilst we document the whereabouts of your child.

Those students who are only appearing in the first half, including Tots and Pre Syllabus, may be collected during the interval.

The West Cliff Theatre is quite limited for dressing room space so only senior leavers (age 16+) and boys will be changing in the dressing rooms backstage. All other students will change within St James Hall next door. This hall will be divided into areas for each group. Each group will be provided with their own labelled dress rail with allocated space for each student.

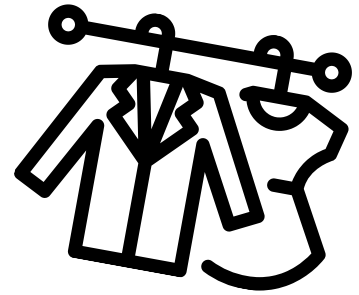
COSTUMES



As you can imagine organizing over 500 individual costumes is a massive task, we are proud to have nearly completed this task! You should shortly receive your costume invoice. **All costumes must be fully paid for by Friday 10th July before they are handed out on Sunday 12th July.**

Please do not name any of your hired costume items. All hired costume items are numbered and it is worthwhile noting the relevant costume numbers on your hangers or dress bags. In most instances there will be at least a dozen identical garments present in the same dressing area! Should anything go missing, please inform a chaperone or helper immediately to allow them time to conduct a thorough search and inform Mr Aaron. Under no circumstances will anyone be allowed on the stage with an item missing – however small.

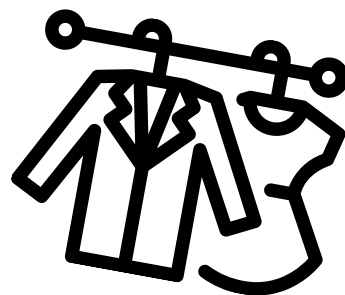
COSTUMES



Please arrive with costumes prepared as follows: -

- Main garments hanging on individual coat hangers within a dress/suit bag that has the students name and name of show dance and hired costume numbers clearly displayed.
- All accessories i.e. ribbons, socks etc. in a clear plastic bag (freezer bags are ideal for this) which has the students name clearly displayed.
- A clearly named box, basket or folding mesh laundry basket should also be supplied to collect any 'cast-off' items to minimise the risk of loss.
- All shoes that are required must also be clearly named.

COSTUMES

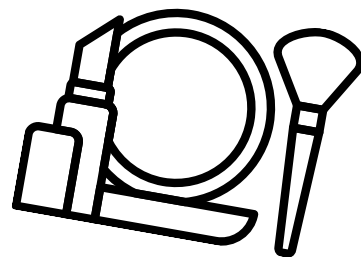


Please also note the following:

- Miss Leanda will be in charge of ALL quick changes.
- No student of any age is allowed front of house in costume.
- Please do not arrive in costume (except Tots and Pre Syllabus)
- Please supply an old shirt/dressing gown/Onesie, which can be worn over costumes.
- No eating or drinking in costume at any time.
- Please replace all shoelaces with elastic of the appropriate colour in all shoes.

**Costume invoices must be settled by:
Friday 10th July 2026.**

MAKE-UP



Every girl, Pre-Primary upwards, needs to wear make-up for the performances. They should have a foundation, deep pink blusher, red lipstick, mascara and Brown/Gold eye shadow. A photo of stage make up is available to view at reception if you need further guidance.

Please also note the following:

- NO Glitter is to be worn on face, body or hair.
- Only Senior Students are allowed to wear false eyelashes.
- Please remove all nail varnish/false nails from fingers and toes.
- Boys are not required to wear any make up, unless instructed.
- NO jewellery of any kind is to be worn on stage.
- Fake Tan is not needed and stains costumes. Any costumes returned with fake tan stains will be charged at £50 per item.

HAIR



Please arrive with your hair ready for the performance. It is advisable to start practising the relevant hairstyle now so you can seek any advice needed from Miss Leanda/Lucy NOT me!!

Please ensure you have a vast supply of grips, pins, hair elastics that match your hair colour, bun nets, spray, combs, brushes etc. Please name all combs and brushes for hygiene reasons.

ALL GIRLS HAIR

(Except Tots/Pre Syllabus):

Centre parting into a very slick low level ponytail with hair wrapped round band
Ensure all hair is secure with gel, mouse, hairspray etc to ensure no wispy loose hairs.



AUDIENCE ETIQUETTE

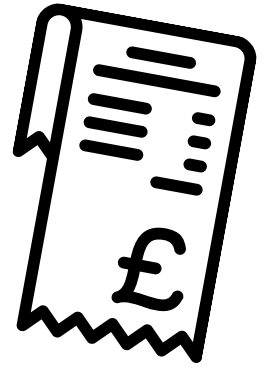


Please could we ask all members of the audience to be respectful to all students and fellow theatregoers whilst watching the show. Over the past few years we have seen more and more people standing, talking and walking in and out of the auditorium during the performances. It is very disrespectful to stand up and walk out whilst our students are performing. Although your child may have finished their part in the show there are at least 100 other students that haven't!

If your child is only performing in the first half of the show you will be allowed to collect them from their chaperones at the INTERVAL – NOT beforehand.

Please also refrain from shouting out student's names – this is highly inappropriate in a theatre setting and very distracting for the performers.

FEES & INVOICES



As previously advised all show rehearsal invoices were **due in full by Friday 12th June**. Thank you to all those who have already paid in full. Workshop class rehearsals (Contemporary, Commercial, Tots and Irish) should continue to be paid at the usual rate of £5 per rehearsal unless stated otherwise. Any missed workshop class payments will have been added to your customer portal.

Any additional rehearsal hours are charged for at a nominal fee as detailed on the timetable. These small fees must be paid upon arrival each day to allow your child to participate. **These fees can NOT be paid online or via the portal.**

It is imperative that all termly fees, costumes invoices, workshop classes and rehearsal payments are paid in full to allow your student to appear in the show. Please do not hesitate to ask if you are unsure of any outstanding fees due.

IMPORTANT DEADLINES



Friday 12th June

All termly show invoices due.

Monday 6th July

Programme messages deadline.

Friday 10th July

Costumes invoices due

Saturday 18th July - 18th July

NO ABSENTEES

ACT ONE

Oceanic (Opening 1)

Changing Tide (Opening 2)

Ride Out the Storm (Modern E)

Under the Sea (Modern A+B)

Down in the Deep (Pre Syllabus)

The Ocean Floor (Tots)

The Goodbye Song

Seaweed Sway (Lower Commercial)

Tsunami (Pre Senior Jazz)

Thunderstruck (Senior Jazz)

Rhythm of the Rain (Tap A)

Singin in the Rain (Tap C)

Muddy Waters (Upper Contemporary)

Hold Back the River (Lower Contemporary)

Cry Me a River (Middle Contemporary)

Lazy River (Tap D)

River Liffey (Ballet A)

Riverdance (Irish)

ACT TWO

Rockin the Boat (Production B)

Splish Splash (Tap B)

Must be the Water (Tap E)

Effervesce (Ballet C)

Undulate (Ballet E)

Live the Adventure (Production A)

Lifeboat (Modern D)

Water Marauders (Modern C)

Tidal Piracy (Ballet D + Pointe)

Sailor's Hornpipe (Ballet B)

No More Tears (Upper Commercial)

Tears (Middle Commercial)

No Tears Left to Cry (Junior Jazz)

Goodbye

Rolling Proud (Finale)

FINAL SCHEDULE

Saturday 27th June	10.00 – 11.30 am	Opening 2 & Production A	
	11.30 – 1.00 pm	Finale Parts 1, 2 & 3	
	1.00 – 2.00 pm	LUNCH	
	2.00 – 3.30 pm	Lower, Middle & Upper Irish *	
	3.30 – 5.00 pm	Opening 1 & Production B	
Monday 6th July	4.45 – 5.30pm	Ballet B & C	
	5.30 – 6.45 pm	Opening 2	
	6.45 – 7.30 pm	Tap B, Tap C	
	7.30 – 9.00 pm	<i>As Needed</i>	
Tuesday 7th July	4.00 – 4.45 pm	Tots* & Pre Syllabus	
	4.30 – 5.00 pm	Tap A, Ballet A	
	5.00 – 5.30 pm	Modern A & Modern B	
	5.30 – 6.00 pm	Lower Contemporary* & Lower Commercial*	
	6.00 – 7.30 pm	Ballet D, Pointe, Ballet E, Modern E	
	7.30 – 8.30 pm	Upper Contemporary* & Upper Commercial*	
Wednesday 8th July	5.00 – 5.30 pm	Middle Contemporary* & Middle Commercial*	
	5.30 – 6.15 pm	Junior Jazz, Pre Senior Jazz & Senior Jazz	
	6.15 – 7.00 pm	Finale – Parts 1, 2 & 3	
	7.00 – 7.30 pm	Production A & B	
	7.30 – 8.00 pm	Irish* – Lower, Middle & Upper	
	8.00 – 9.00 pm	Modern C, Modern D, Tap D and Tap E	
	9.00 – 9.45 pm	Opening 1, Goodbye	
Thursday 9th July	5.30 – 7.00 pm	ACT ONE RUN - £2.50 per student (Not including Tots, Modern A, Tap A, Ballet A)	
	7.15 – 8.45 pm	ACT TWO RUN - £2.50 per student (Not including Tap B, Production A, Ballet B, Junior Jazz or Finale 3)	
Saturday 11th July	10.00 – 11.00 am	Opening 1 & 2	FULL RUN OF SHOW NO ABSENTEES £5 per student (No Tots/Pre Syllabus required)
	11.15 – 1.45 pm	ACT ONE	
	1.45 – 2.45 pm	Break	
	2.45 – 5.15 pm	ACT TWO	
	5.15 – 5.30 pm	Notes	
Sunday 12th July	9.30 – 10.00 am	Arrival	FULL DRESS REHEARSAL HAIR & MAKE UP NO ABSENTEES £5 per student (Tots & Pre Syllabus - 11am – 12pm)
	10.00 – 10.15 am	Chaperone Meeting	
	10.30 – 1.30 pm	ACT ONE	
	1.30 – 2.30 pm	Break	
	2.30 – 5.30 pm	ACT TWO	

FINAL SCHEDULE

Monday 13th July – ACT ONE Tech at WEST CLIFF THEATRE No Absentees as previously advised. Please wear black uniform.		
Students may finish when completed all dances.	4.00 – 4.30 pm	Tots & Pre Syllabus
	4.30 – 5.30 pm	Tap A, Ballet A, Modern A, Lower Contemporary, Lower Commercial
	5.30 – 6.45pm	Opening 2 & Irish
	6.15 – 9.30 pm	ACT ONE TECH STAGING (Except lower school dances listed above and Lower Irish)
Tuesday 14th July – ACT TWO Tech at WEST CLIFF THEATRE No Absentees as previously advised. Please wear black uniform.		
Students may finish when completed all dances.	4.30 – 5.15 pm	Tap B, Ballet B, Junior Jazz,
	5.15 – 5.45 pm	Production A
	5.45 – 7.00 pm	Finale – All Parts
	7.00 – 9.30 pm	ACT TWO TECH STAGING (Except lower school dances listed above & Finale Part 3)
Wednesday 15th July – Dress Rehearsal at WEST CLIFF THEATRE No Absentees as previously advised. All costumes, hair and make-up exactly as show. This rehearsal will be photographed and filmed.		
	5.00 – 5.30 pm	Arrival (Age 6+ and Chaperones)
	5.45 – 7.15 pm	ACT ONE (5.45pm – 6.45pm Tots & Pre Syllabus)
	7.30 – 9.00 pm	ACT TWO
Thursday 16th, Friday 17th & Saturday 18th July – Showtime! 5.30pm Arrival for 7pm performances. Tots & Pre Syllabus: 6.45pm – 7.45pm for all performances.		



GOOD LUCK!

I understand that 'showtime' can be somewhat confusing for both students and parents, so please feel free to reach out with any questions you may have.

Mr Ax

reception@thecompanypa.com

#theresnotimelikeshowtime

#thecompanyway